



**STATUTE
OF XII INTERNATIONAL
CONTEST AND FESTIVAL OF PIANISTS
NAMED AFTER KONSTANTIN NIKOLAYEVICH IGUMNOV**

October 23-27, 2023

**Russia. Lipetsk region
Lipetsk city – town of Lebedyan**

1. GENERAL PROVISIONS

The XII International Contest and Festival of Pianists named after K.N. Igumnov (hereinafter referred to as the Contest) is held in the memory of the Great Russian pianist and educator, Konstantin Nikolayevich Igumnov, who is a native of the town of Lebedyan in Lipetsk region, one of the founders of national pianists' school, People's Artist of the USSR, a laureate of the USSR State Prize, a holder of Lenin's Orders and the Order of the Red Banner of Labour, a habilitated doctor in Art History, a full professor, a rector of Tchaikovsky Moscow State Conservatory.

The Contest is dedicated to two significant dates in Russian music culture: the 150th birth anniversary of S.V. Rachmaninoff (Decree of the President of the Russian Federation V.V. Putin "On Commemoration of the 150th birth anniversary of S.V. Rachmaninoff" dd. 25/01/2020 No. 62) and 150th birth anniversary of K.N. Igumnov. As well as to the 30th anniversary of holding the first contest in Lipetsk region.

The originator of the Contest is the Department of Culture and Tourism for Lipetsk Region.

The organizer of the Contest is the "Training Centre for Education and Professional Development" State Regional Publicly Funded Institution for Further Vocational Education (hereinafter referred to as the Training Centre) with the assistance of "K.N. Igumnov Lipetsk Regional College of Art" State Regional Publicly Funded Vocational Education Institution.

Goals of Contest

1. The preservation of outstanding achievements of national pianists' school in the educational and performance systems.
2. The revelation and support of young talents.
3. The promotion of music training and education as well as awareness-raising activity by means of rebirth, preservation and development of the best chapters in culture history of small towns of Russia.
4. Exchange of teaching experience.

The Contest will be held on **October 23-27, 2023**.

2. CONTEST CONDITIONS AND PROCEDURE

2.1. Adolescent and young musicians of Russia and foreign countries under the age of 23 years (inclusive) are invited to take part in the Contest.

The apprentices and students of the jury members are not permitted to compete in the Contest.

The Contest has two nominations and four age groups:

A nomination: “The students of children’s music school and art schools”	B nomination: “The students of specialized music schools, vocational schools, colleges, higher education institutions of arts”
<u>Age groups:</u> The junior one is under the age of 11 inclusive. The intermediate one is aged between 12 and 14 inclusive. The senior one is aged between 15 and 17 inclusive.	<u>Age groups:</u> The junior one is under the age of 11 inclusive. The intermediate one is aged between 12 and 14 inclusive. The senior one is aged between 15 and 17 inclusive. The adolescent one is aged between 18 and 23 inclusive.

The age is estimated as of **November 01, 2023**.

2.2. The contest is conducted in rounds:

- there are 2 rounds in junior and intermediate age groups;
- there are 3 rounds in senior and adolescent age groups.

The performance order is determined by lot and kept until the end of the Contest auditions.

2.3. For all age groups and nominations **the first round is distance and qualifying**. It is conducted by means of video records in the last decade of August, 2023.

The video record with a contestant’s performance is submitted in the form of a link to the cloud storage services (Yandex.Disk, Cloud.Mail.ru or Google Drive). The link to the video record is specified in the Application Form to participate in the Contest (Appendix 1) and it must be valid until October 01, 2023.

The requirements to the video record of the contest performance:

- the contestant’s full name, nomination and age group are specified in the video title;
- before the contest performance it is required to introduce the contestant: to announce distinctively in a loud voice for camera the surname, the name, the age as well as “XII International Contest and Festival of Pianists named after K.N. Igumnov 2023”; the contestant introduces him- or herself or it is made by his or her teacher;
- **the contestant’s introduction and the whole competitive programme are recorded in one video file:** after the introduction the programme is performed immediately without switching off the camera. The compositions are performed one by one, with no break in camera recording;
- the camera must shoot from one perspective in the horizontal position. It is prohibited to move the video camera during the recording. While performing the

programme the performer's face and hands must be seen in one shot. When recording it must be used the natural acoustics of the room where the performance is recorded;

- **it is prohibited to edit the record in some way or other.**

2.4. To participate in the contest the following documents must be sent with one letter by email at the contest address: igumnovcompetlip@mail.ru by August 01, 2023:

1. *an application form (Appendix 1) in PDF format and in text format (doc or docx);*
2. *a copy of the contestant's birth certificate or passport bearing the seal of the educational institution in PDF format;*
3. *a certificate from the educational institution in PDF format;*
4. *a portrait photo in JPG and TIF with resolution not less than 3000 pixels on the short side or with the overall size not less than 12 megapixels.:*

The incomplete set of documents or documents received after August 01, 2023 shall not be examined.

2.5. The list of contestants admitted to the second round will be published on the official website of the Training Centre (<https://www.umclip.ru/>) on or before September 10, 2023.

2.6. The contest performances shall be held in “K.N. Igumnov Lipetsk Regional College of Art” State Regional Publicly Funded Vocational Education Institution on Steinway and C. Bechstein concert grand pianos (at option). Rehearsal classrooms and the Concert Hall will be given to the contestants for the acoustic rehearsals according to the schedule before each round.

3. REQUIREMENTS TO CONTEST PROGRAMME.

FIRST ROUND (distance qualifying).

- The programme is composed at the choice of the contestant.
- It is obligatory for everyone to perform a composition by P.I. Tchaikovsky or S. Rachmaninoff (original) and a virtuosic etude.
- The programme duration is up to 15 minutes in the junior and intermediate age groups, and up to 20 minutes in the senior and adolescent age groups.

SECOND ROUND (in Lipetsk city).

1. Junior age groups:

- one virtuosic etude by C. Czerny, M. Clementi, M. Moshkovski, F. Liszt, F. Chopin;
- “Two-Voice Invention”, “Three-Voice Invention” or “Prelude and Fugue” from “The Well-Tempered Clavier” by J.S. Bach;

- I or II and III parts of a sonata, a concerto; variations, a rondo by M. Clementi, F. Kuhlau, D. Cimarosa, J. Haydn, W. Mozart;
- A piece by P.I. Tchaikovsky or S. Rachmaninoff (an original composition).
The programme duration is up to 20 minutes.

Note: a concerto shall be performed by the contestant's own accompanist.

2. Intermediate age groups:

- one virtuosic etude by C. Czerny, M. Clementi, M. Moshkovski, F. Liszt, F. Chopin;
- "Three-Voice Invention" or "Prelude and Fugue" from "The Well-Tempered Clavier" by J.S. Bach;
- I or II and III parts of a sonata, a concerto; variations, a rondo by J. Haydn, W. Mozart, L.W. Beethoven;
- A piece by P.I. Tchaikovsky or S. Rachmaninoff (an original composition).
The programme duration is up to 25 minutes.

Note: a concerto shall be performed by the contestant's own accompanist.

3. Senior age groups:

- one virtuosic etude by C. Czerny, M. Moshkovski, M. Clementi, F. Chopin, F. Liszt, A. Scriabin, S. Rachmaninoff, C. Debussy, S. Prokofiev;
- "Prelude and Fugue" from "The Well-Tempered Clavier" by J.S. Bach;
- A piece by P.I. Tchaikovsky or S. Rachmaninoff (an original composition).
The programme duration is up to 20 minutes.

4. Adolescent age group:

- "Prelude and Fugue" by J.S. Bach, D. Shostakovich, R. Shchedrin, S. Slonimsky, S. Taneyev;
- two virtuosic etudes: one by F. Chopin; the other one by F. Liszt, S. Rachmaninoff, A. Scriabin, S. Prokofiev, C. Debussy, I. Stravinsky;
- A piece by P.I. Tchaikovsky or S. Rachmaninoff (an original composition).
The programme duration is up to 25 minutes.

THIRD ROUND

1. Senior age groups:

- I or II and III parts of a sonata, a concerto by J. Haydn, W. Mozart, L.W. Beethoven, F. Schubert;
- One composition of any author at the participant's choice.
The programme duration is up to 25 minutes.

Note. A concerto shall be performed with the contestant's own accompanist.

2. Adolescent age group:

One of the piano concertos as a whole from K.N. Igumnov's repertoire (at the contestant's choice) accompanied by Lipetsk city symphony orchestra, a prize-winner of All-Russian festival.

Concertos from K.N. Igumnov's repertoire:

1. P.I. Tchaikovsky. Concerto No. 1 b-moll
2. A. Scriabin. Concerto fis-moll op.20
3. S. Rachmaninoff. Concerto No. 2 c-moll op. 18
4. E. Grieg. Concerto a-moll
5. R. Schumann. Concerto a-moll
6. J.Haydn. Concerto D-dur
7. W.A. Mozart. Concertos d-moll, C-dur (K. 467)
8. A. Arensky. Fantasia on Ryabinin's Themes.
9. J. Brahms. Concerto No. 1 d-moll.

The compositions of the first (distance qualifying) round may be performed in the second and third rounds. All the compositions shall be performed by heart.

4. CONTEST JURY

4.1. The jury operates according to the rules and procedures based on the principles of openness and optimal objectivity.

4.2. The jury consists of the followers of K.N. Igumnov School from Russia and foreign countries: leading teachers and people of art.

4.3 The jury is formed of Lipetsk region leading specialists to hold the First (distance qualifying) round. One of the followers of K.N. Igumnov School is invited to chair the panel of judges for the First (distance qualifying) round.

4.4. The jury has the right not to award this or that place. The jury has the right to award shared places. The grand prize shall not be shared. The jury reserves the right to listen to the programme not in full.

The decision of the jury is final and not subject to reconsideration.

5. CONTEST AWARD

5.1. The performers who get I, II and III places (separately in each nomination and in each age group) in the contest shall be awarded with Diplomas and get the title the "Prize-winner of XII International Contest of Pianists named after K.N. Igumnov".

The performers who get IV place in the contest shall be awarded with Diplomas and get the title the "Diploma winner of XII International Contest of Pianists named after K.N. Igumnov".

The performer who scores the most shall be awarded with the title of GRAND PRIX holder.

5.2. One contestant has a right to get only one reward.

5.3. The jury can award special diplomas:

- “For following Igumnov’s traditions in the performance”;
- “For the best performance of P.I. Tchaikovsky’s composition”;
- “For the best performance of S. Rachmaninoff’s composition”;
- “For the best performance of a polyphonic composition”;
- “For the best performance of a classical sonata, a concerto (variations, a rondo)”;
- “For the best performance of a virtuosic etude”;
- “For the best performance of a composition by a romantic composer”;
- “For the most artistic, inspired performance of the programme”;
- “For the best academic work”.

5.4. The contestants may be awarded with presents, prizes, etc. of sponsors, creative unions, and funds.

5.5. The contest prize-winners can be invited to participate in the festival concerts in towns and districts of Lipetsk region.

The procedure of the contest performance evaluation is specified in Appendix 2 to the present Statute.

6. ORGANISATIONAL ISSUES OF CONTEST

The expenses of the contestants, teachers, parents, and accompanists for the staying at the contest and festival are born by the releasing organizations or by the contestants themselves (two-way tickets, hotel accommodation, and daily allowance).

The information on the hotels in Lipetsk city is given to the contestants from other towns.

The contestants shall arrive to the Contest according to the lot drawn and the performance schedule which will be sent together with the invitation to the second round.

Each contestant signed the Application Form undertakes to follow the contest terms and conditions.

7. FESTIVAL ACTIVITIES DURING CONTEST

- A big concert of the jury members and the prize winners of the Contests and Festivals named after K.N. Igumnov, dedicated to the 30th anniversary of the Contest.
- Masterclasses of the jury members.

- Sessions of the jury members, young musicians who are the followers of K.N. Igumnov school for young people, intellectuals, students and schoolchildren in towns and districts of Lipetsk region, meetings with K.N. Igumnov's relatives.
- Visit of Lebedyan, the native town of K.N. Igumnov, made by the contestants, jury members and guests of the contest and festival.
- K.N. Igumnov commemoration meeting and concert of the jury members and the prize-winners of the contest in the town of Lebedyan.

8. CONTACT INFORMATION.

Contest organizer:

“Training Centre for Education and Professional Development” State Regional Publicly Funded Institution for Further Vocational Education (Training Centre).

Office 21, 2nd floor, building 3, 69 A Prospect Pobedy, 398024, Lipetsk city, Lipetsk region, the Russian Federation.

Phone numbers: +7 (4742) 28-23-90, 28-31-98, 28-23-12, 47-82-94.

Contest E-mail: igumnovcompetlip@mail.ru

Training Centre Website: www.umclip.ru

Training Centre E-mail: umcentrcultura@mail.ru

CONTESTANT APPLICATION FORM
TO XII INTERNATIONAL CONTEST AND FESTIVAL OF PIANISTS
NAMED AFTER KONSTANTIN NIKOLAYEVICH IGUMNOV
October 23-27, 2023

Nomination _____

Age group _____

Country	
Surname, name, patronymic (if available) in full	
Date of birth	
Age as of November 01, 2023 (completed years)	
Contestant's address	
E-mail, contact phone number	
Name, address, phone and e-mail of the releasing organization	
Full name of the teacher, title (in full)	
Full name of the accompanist, title (in full)	
Accommodation needs: number of rooms, specify sex (male, female)	
The link to the cloud storage service with the video record of the first (qualifying) round competitive programme	

PERFORMANCE PROGRAMME

(Specify the composer, his/her initials, name, opus)

	Duration of the entire programme	Performance programme, Duration of each composition
The first qualifying round		1.
		2.
The second round		1.
		2.
		3.
		4.
The third round (for senior and adolescent age groups only)		1.
		2.

- I, the undersigned, confirm that I have read and understand all the terms and rules of the Contest.
- According to the RF Federal Law "On personal data" dd. July 27, 2006, No. 152-Φ3 I allow using my (my child's) personal data in the proceedings of the Contest and Festival of Pianists named after K.N. Igumnov during the whole period of the Contest (01/08/2023-01/11/2023).
- I allow posting (my) my child's photo, audio and video records on the official sites.

Signature of the contestant (over 14 years) _____ / _____ (Full name)

Signature of the contestant's (under 14 years) parent (legal representative) _____
/ _____ (Full name)

Date _____

Seal of the releasing organization

EVALUATION PROCEDURE
of Contestant's Performances at XII International Contest And Festival of
Pianists Named after
KONSTANTIN NIKOLAYEVICH IGUMNOV

FIRST (distance qualifying) ROUND

Each jury member of the qualifying round evaluates the contestants' performance in a written form according to the 10-point system.

Those contestants who score the most but no more than 50% of the number of contestants in each age group in each nomination go forward to the II round.

SECOND ROUND (in Lipetsk city)
Final for junior and intermediate age groups.

Each jury member evaluates the contestants' performances in a written form according to the 10-point system.

A prize-winner or a diploma winner gets his or her place according to the total number of points got in the second round of the Contest.

Senior and adolescent age groups.

Each jury member evaluates the participants' performances in a written form according to the 10-point system.

Those contestants who score the most but no more than 50% of the total number of those performed go forward to the III round.

The information on the points given to the contestants gone forward to the III round remains confidential for everyone including the jury members.

THIRD ROUND
Senior and adolescent age groups.

Each jury member evaluates the contestants' performances in a written form according to the 10-point system.

In the finals the prize-winning places shall be awarded in each nomination according to the total number of points got in the II and III rounds for the contestants' performances.

In case the number of points is equal, the places can be shared.

The jury shall determine the prize-winners by the show of hands (by the simple majority of votes).

The leader can only be awarded the Contest Grand Prix by the majority of voices by a margin of not less than 70%.

Special prizes are awarded by simple majority of voices.